



Eden-Roskill Camera Club

www.edenroskillcameraclub.com

Aug 2017



NEWS & REPORTS

President's Ramblings

(Business) travel photography – mundane or magical?

For some reason winter is my season for business travel, but unfortunately that usually means little time to devote to what I like - travel photography. I look back at the few images I take on these trips and think - 'how boring!' And while these images have some personal memory or work-related purpose, I wouldn't dare show them to others for fear of boring them to distraction.

My work relates largely to horticulture, and in recent times I've travelled in China, India (most images shot through a moving car window) and Japan. I do get to see rural and small village life which I otherwise may not see as a normal tourist, and I get to interact with the locals a lot. I also witness some Government ties being made with China. I recently flicked through some old images I took in South America in the 1980s and realised some greater value to those mundane images - historical record. Cotton fields in Colombia now surpassed by GM versions for example. Similarly in New Zealand - gone is the tobacco industry from Nelson, yet it thrives in China. And it is startling to see how technology and mechanisation has moved in agriculture in my lifetime. And of course, the people in these sectors come and go.

So, don't throw out those older images of what appears to be mundane, because one day they will have their own value. And to a wider audience, go out today and shoot the images for the future.





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July 17th critique evening – historical perspectives

As expected, we saw a fabulous range of interpretations on this topic which is always pleasing to see.

Our judge for the evening was Wara Bullock, a professional photographer for the most part at Plant & Food Research, but with her own interests in hybrid forms of the natural and built environment (among other aspects) –her gallery can be viewed at warabullock.com
I liked the engagement Wara had with each photographer as their image was displayed – bringing out the story, process, rationale or situation behind each image. Thank you Wara!

August 21st critique evening – inclement weather

There has been plenty of subject material for this topic this year! I had a go at trying to capture some lightning but failed miserably, so will be looking for some hints and tips for those who may have succeeded!

Our judge for the evening is Simon Young, a local professional photographer who covers a range of subject matter, as seen on his website:

<http://www.simonyoungphotographer.com/>

Don't forget to email your images in the correct format (size and labelling) and in good time so Aston can prepare our digital images for Monday.



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September 4th workshop – depth of field

Fundamental to the art of photography is the control of depth of field – what we chose to have in and out of focus. This workshop will explore how we control that, under what circumstances we do so, and the impacts this has on your image. Lens types, distance to subject, focal plane and f stop – it's all in there. Bring your camera along, as well as any of your images you'd like to discuss, and we will have a very interactive and educational evening.

September 18th critique evening – emotions

I'm looking forward to the challenge of this topic – stretching my approach to photographing our fellow human beings in a way that conveys an emotion that we can feel in a still image. I'll be searching through online images to give me some clues about what I can realistically shoot.

AGM (October 16th) and committee membership

As you know, ERCC is a small community which runs on the generosity of its members. Tasks assigned to the committee are not onerous but are essential to bring you an environment in which you can advance your photographic skills. I welcome your willingness to contribute in a small or large way to the operation of the club through membership on our committee, so please contact me at our monthly events or by phone to discuss. We welcome the different perspectives brought by new and old members, and you don't have to be the best photographer to contribute. We also welcome your ideas on topics for 2018.

Facebook

Although I'm not much of a social media person, I applaud those in the club who regularly post material to our ERCC Facebook pages. There's lots of excellent resources on line nowadays, and it's a great medium to sharing your images with your ERCC colleagues to garner feedback and useful tips on your own photos. Keep up the activity!

Greg Pringle
President



CLUB NOTICES



AWARDS:

Chris Moselen has now progressed to **Advanced** grade, joining **Kas Silk** who progressed to **Advanced** grade in April. Congratulations to both

Manukau Outing

A small gathering of members took place on Saturday 12 August as we explored the Onehunga shoreline for shots for the Manukau Mini-Salon later in the year. We found lots of photographic opportunities, including a very young seal pup on the rocks.



(Not a great shot – didn't have the right lens. Sorry – Ed.)



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HONOURS GALLERY – Historical Perspectives (July 2017) (Judge – Wara Bullot)



© Aston Moss – BEST Projected Image



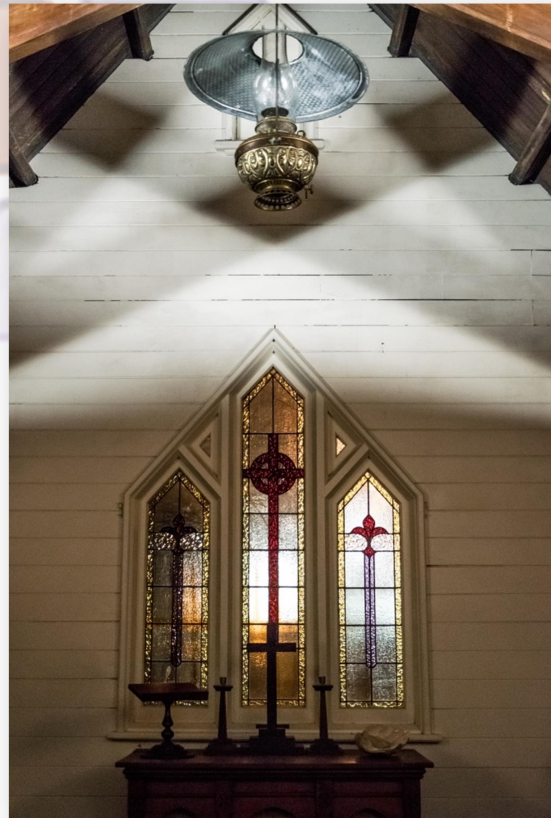
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© Tracy Norton



© Chris Moselen



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COMPETITION THEMES & UPCOMING EVENTS

21 August 2017: Presentation Night – Inclement Weather

4 September 2017: Workshop: Depth of Field



COURSES, EXHIBITIONS, & EVENTS

Wildlife Photographer of the Year	FRI 7 JUL - SUN 3 DEC 2017 Auckland War Memorial Museum SPECIAL EXHIBITIONS HALL, FREE WITH MUSEUM ENTRY
Photomedia Creative Photography Workshop	Pushing Boundaries Workshops Akaroa, New Zealand Oct 2017 For more details contact Diane Costello: costellodd@gmail.com
Photography Tours	Impressionist & Abstract Journeys – 19 Aug Artistic Photoshop – 2 Sept Auckland Street Photography – 9 Sept Creative Reflections – 7 Oct Beginner's Guide to Photography – 28 Oct Adobe Lightroom Fundamentals – 29 Oct See website for details: www.nzphotographytours.com
India Photography Tour	24 Feb 2018 (20 days) See website for details: http://www.colourindia.co.nz/Home/PhotographyTour
2017 PSNZ Central Regional Convention	Stratford, Taranaki 29Sept – 1 Oct 2017 See website for details: http://central.photography.org.nz/
2018 PSNZ National Convention	Dunedin 19-22 April 2018 See website for details: http://www.naturallydunedin.co.nz/



COMPETITIONS

Don't forget to read the small print before entering any competition.

PSNZ / Canon Online Award Bi-monthly competition open to PSNZ or club members	Images are to be sent bi-monthly by the end of February, April, June, August, October and December. Full details available from the PSNZ website: www.photography.org.nz/competitions
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Nelson National Triptych Salon	Closes 31 August For details see: http://www.nelsoncameraclub.co.nz/national-triptych-salon-2/
Auckland Botanic Gardens Photographic Competition	Closes 30 September For more details: http://www.friendsabg.co.nz/en/events/photographic-competition.html



SCOREBOARD – Scores July 2017

Name	2015 Grade	PI	PI Hons	B&W Prints	Col Prints	Print Hons	Total print Points	Total Hons	Overall total points
Bigham	Advanced	23	0	0	0	0	0	0	23
Dyer	Advanced	0	0	0	26	1	26	1	26
Friend	Salon	123	6	0	0	0	0	6	123
Harper	Salon	0	0	9	146	7	155	7	155
Lawson	Beginner	0	0	0	21	0	21	0	21
Lupton	Beginner	21	1	0	12	1	12	2	33
Mahoney	Advanced	0	0	7	16	0	23	0	23
Moselen	Advanced	121	7	0	0	0	0	7	121
Moss	Salon	131	4	0	0	0	0	4	131
Norton P	Beginner	0	0	0	7	0	7	0	7
Norton T	Beginner	31	1	0	0	0	0	1	31
Pringle	Advanced	158	6	0	0	0	0	6	158
Ross	Salon	151	5	0	0	0	0	5	151
Russell	Beginner	0	0	0	14	0	14	0	14
Silk	Advanced	135	5	0	25	0	25	5	160
Snow	Salon	60	2	14	95	3	109	5	169
Taylor	Advanced	24	1	0	0	0	0	1	24
Waters	Advanced	0	0	0	80	2	80	2	80



WEBSITES & OTHER RESOURCES

Don't forget to visit the PSNZ site regularly. As a member of Eden Roskill we are all affiliated and can access the resources available: www.photography.org.nz.

ERCC members may be interested to know that we have a group on Facebook as well..... If you are interested and already registered with Facebook, just contact Kate Snow and we will send you an invitation to join the ERCC Group. Members are using the group to share and critique each other's images in between meetings. Feel free to join in. www.facebook.com

CameraTalk

PSNZ is no longer printing CameraTalk; the publication is now accessible online only. The Aug-Sept 2017 edition of CameraTalk has now been loaded on ISSUU and can be found at

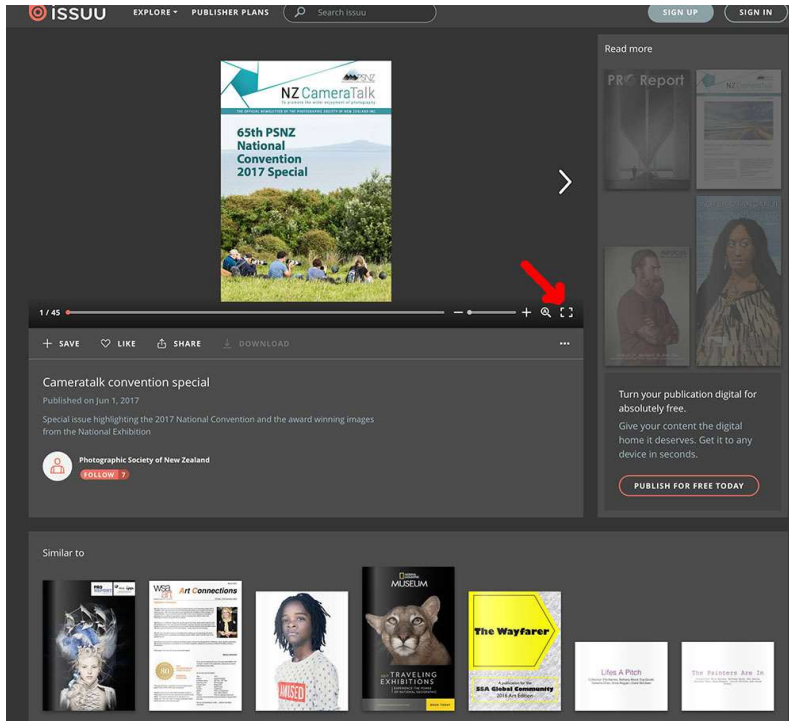
https://issuu.com/photographicsocietyofnewzealand/docs/cameratalk_august_2017_digital



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The issue can be downloaded for offline reading if you prefer. The link will open ISSUU in a sort of preview mode. In addition to the publication you have linked, ISSUU also gives you examples of similar magazines. This is a great advantage of registering with them as you can follow publications and they will tell you when the next issue is loaded. The preview mode is not intended for reading, but rather for skimming in much the same way we skim a magazine in a store before choosing to buy it.

To read CameraTalk click on the link in the corner, see below. This opens the document in full screen mode.



NZ Photographer

This publication has been recently relaunched in an online format. They have introduced an App – it is only compatible with android devices currently. For more information, visit their website: <https://www.excio.io/nzphotographer/>



CLUB SPONSORS





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CLUB DISCOUNTS



This is the company that printed our ERCC Exhibition – AFP 2017

PSNZ Club Members Loyalty Program

We are thrilled to offer all our PSNZ affiliated club customers the automatic membership of our loyalty program. What does this mean? Put simply, PSNZ members will receive every 10th standard 40x50 print and matte image absolutely FREE.

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How to Submit Digital Images:

Images must be e-mailed to the digital convenor: ercphotos@gmail.com as prescribed by the digital convenor for each competition night.

Images must be e-mailed in the following format: JPEG, maximum 1620 x 1080 pixels. The image filename must be in the following format:

[GRADE/SUBJECT CODE]_[IMAGE TITLE]_[MEMBER NUMBER]

Where Grade/Subject is one of the following:

- 01 Beginner Set Subject
- 02 Beginner Open Subject
- 03 Advanced Set Subject
- 04 Advanced Open Subject
- 05 Salon Set Subject
- 06 Salon Open Subject
- 07 Non-Graded Competition (i.e. Manukau Salon)

e.g. if you were entering an image into set subject as a beginner member you would name it as follows: 01_Black Sky At Night_21

The e-mail subject header should read: ERCC Digital Competition - [Month+Year]

- The following information must also accompany your e-mailed digital file:
 - Titles for your images, e.g. Image One = "Black Sky at Night",
 - Refusal for ERCC to show honours images on the ERCC Website, otherwise approval is assumed.
- Digitally enhanced images are acceptable provided that they originate from a photograph taken by the author and the enhancements are undertaken by the author.